

Corso di Dottorato in STORIA, CRITICA E CONSERVAZIONE DEI BENI CULTURALI

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Organising Committee

Zuleika Murat, Università di Padova Pieter Boonstra, Università di Padova Micol Long, Università di Padova Davide Tramarin, Università di Padova

To attend online, please register at: https://forms.gle/peW9Eqav6D7jZWq19

Sponsored by the ERC StG Project "The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century) - SenSArt". This project has received funding from the European Research Council (ERC) under the European Neione Netwine 2000 research end inneution

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Diagram of the seven tunics and three humours of the eye and the skull (London, British Library, ms. Sloane 981, f.68r)



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> PADUA 5-7 June 2024 PALAZZO BO **AULA NIEVO AND ARCHIVIO ANTICO**

SenSArt THE SENSUOUS APPEAL OF THE HOLY





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