

DISSONANT NARRATIVES

Dealing with
European Universities'
Difficult Heritage

2024|09|16
to
2024|09|20

**UNIVERSITY
OF PADUA**
Department of
Cultural Heritage

The University of Padua is organizing the International Summer School "Dissonant Narratives: Dealing with European Universities' Difficult Heritage", an intensive week of training, discussion, guided tours and practical activities aimed to explore different case studies and critical perspectives European universities deal with the material and immaterial legacy of an uncomfortable past.

In the context of an international and multidisciplinary dialogue, established between European universities and interested institutions, the Summer School aims to stimulate reflection and critical evaluation on universities' dissonant heritage, and on the problems related to its narration and understanding. Traces and processes of removal of colonialism and totalitarianism in university buildings, sensitive objects in university museums, such as human remains, religious artefacts, 'trophies', looted items, repatriation issues will be investigated and discussed attempting to identify common guidelines among European universities for a fair and culturally aware management of this heritage.

The International Summer School aims to equip participants with both theoretical knowledge and practical skills through the involvement of professionals and academics. This initiative seeks to enhance critical understanding and public engagement on these topics, develop guidelines for a conscious and non-discriminatory management of heritage by European universities, and foster collaboration among museum professionals, academics, and students.

The Summer School is part of the project 'Shaping a World-class University 2023/2024'.

more info and contacts
dissonant.heritage.dbc@unipd.it

Scientific direction
Prof. Giuliana Tomasella

Organizing committee
Prof. Giuliana Tomasella
Dr. Ambra Cascone
Dr. Maria Cecilia Lovato

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PROGRAM

and

KEYNOTE
SPEAKERS

Monday, September 16th

Giuliana Tomasella, *Dissonant narratives. Museums after Black Lives Matter*

David Martin Lopez, *The problematic issue of the Crosses of Fallen in Spain, between Spanish Law, aesthetics values and democratic perspectives*

María Isabel Cabrera García, *Universidad y poderes autoritarios: Problemática de la simbología del franquismo hoy*

Ambra Cascone, Maria Cecilia Lovato: guided tour of **Palazzo Liviano**

Tuesday, September 17th

Bernadette Biedermann, *Dissonant Heritage and special challenges of provenance research from a museological perspective, using Austrian museums as an example*

Marta Nezzo, *Between History and Ideology: Iconography and Style in Palazzo Bo*

Carmen Belmonte, *Unveiling Fascist Legacies in the Aula Magna: Display and Conservation of Sironi's Mural Painting at La Sapienza University (1985-2017)*

Guided tour of **Palazzo Bo**

Elena Svalduz, Walk among dissonant buildings

Wednesday, September 18th

Laura Moure Cecchini, *Dealing with Difficult Heritage on the University Campus: the US Case*

Alberto Zanatta, *Unveiling human remains: history, teaching and ethics implications in Padua medical collections*

Markéta Křížová, *Gutta and many others: Bodies imprisoned in universities*

Annalisa Frisina, Gustavo Alfredo Garcia Figueroa e Leidy Pineda Gil: Museo della Natura e dell'Uomo, decolonial visit to the room 28

Guided tour of the **Museo della Natura e dell'Uomo**

Thursday, September 19th

Markéta Křížová, *Colonialism without colonies: The case of Central Europe*

Gaia Delpino e Rosa Anna di Lella, *Museum of Opacities. Decolonial processes and practices at the Museo delle Civiltà of Rome*

Giovanni Magno: guided tour of the Museo Morgagni di Anatomia Umana - Section of Anatomia Patologica

Friday, September 20th

Daphne Budasz, *'Postcolonial Italy' mapping project: reflection on the pervasiveness of colonial traces and the persistence of racial violence*

Practical activities: workshops, discussion of case studies, analysis and development of possible concepts to deal with difficult heritage

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INFO

and

HOW TO
APPLY

USEFUL INFORMATION

Duration: 5 days

Official language: English

Max. number of participants: 40

Fee: € 200,00

5 scholarships available, covering accommodation and the cost of participation

3 CFU awarded: participants will receive a certificate at the end of the Summer School. The extracurricular activity can be recognized as credits, thesis points or extra credits, according to the rules of their course.

THE COURSE

- over 35 hours of activities seminar training and meetings
- 4 guided tours of museums and university buildings
- 2 practical workshops
- 1 digital space dedicated to participants
- time dedicated to networking
- expansion of soft skills

APPLICATION DEADLINE: 20th July 2024

APPLICATION AND FEES

The Summer School is aimed at

- **Students** enrolled in:
 - MA in Art History, History Sciences or Cultural Anthropology
 - Specialization School in Cultural Heritage
 - Ph.D. in History, Criticism and Conservation of Cultural Heritage
 - Related academic programs
- **Cultural heritage and museums professionals**, as well as anyone interested

The **selection** of participants will be based on comparing CVs/résumés and motivational letters (max. 600 words in English).

The **registration fee payment** will be required upon successfully completing the course admission procedure.

Thanks to a new agreement, **5 scholarships** are now available to cover the fee of participation and to provide an accommodation. The Committee will attribute them on the basis of CVs, motivational letters and provenance.

Applications can be submitted at: dissonant.heritage.dbc@unipd.it