

Giornata di studi  
**PLASTIC BODIES**

**Cognition, Technology,  
Rituals in forming and  
performing clay figurines  
from the Neolithic to  
the Middle Ages**

**Padova, 1 Ottobre 2024  
Complesso del Liviano,  
Sala Sartori**

Hosted and funded by the project  
"PIPE – Profiling the Identity of  
the Producers in ancient Egypt  
and Nubia through the "aura" of  
clay figurines", MUR P2022CLM5N,  
(Bando PRIN 2022 PNRR - DD 1409  
del 14/09/2022)  
CUP "C53D23009370001"



**SCHEDULE:**

9.00: Welcome and introduction

12.00-12.45: Discussion

9.15: Session I  
Chaired by Gianluca Miniaci

12.45-14.30: Lunch break

9.15-9.45: Vincenzo Tinè  
Soprintendenza Archeologia,  
Belle Arti e Paesaggio per l'area  
Metropolitana di Venezia e le  
Province di Belluno, Padova e  
Treviso  
*Female clay figurines in the Italian  
Neolithic. A chronotypological,  
contextual and functional synthesis*

14.30: Session III  
Chaired by Zuleika Murat

14.30-15.00: Gianluca Miniaci  
Università di Pisa  
*Material traces of rituality on  
the Middle Bronze Age clay  
figurines from ancient Egypt  
(c. 2000-1500 BC)*

9.45-10.15: Zuleika Murat  
Università di Padova  
*Tactile Encounters with Statuettes  
in Medieval Devotional Practices*

15.00-15.30: Hannah Page,  
Georgia Long,  
Beatriz Noria-Serrano  
Università di Padova e Università  
di Pisa  
*Introducing P.I.P.E: Profiling the  
Identity of Producers in Egypt and  
Nubia through the "aura" of clay  
figurines*

10.15-10.45: Michelangelo Munarini  
Ricamatore indipendente  
*Secular ceramic furniture  
components from the 14th-17th  
centuries*

15.30-15.45: Coffee break

10.45-11.00: Coffee break

15.45-16.15: Massimo Vidale  
Università di Padova  
*Use of human and animal clay  
figurines for administrative  
purposes in the Ancient Bronze  
Age in eastern Iran*

11.00: Session II

11.00-11.30: Marina Gallinaro  
Sapienza Università di Roma  
*Trans-mediterranean figurines from  
a 'southern' perspective*

11.30-12.00: Nasir Eskandari  
University of Tehran  
*The clay human statues of the  
Shahdad cemetery (Iran, mid 3rd  
millennium BC): new documentation  
for a new understanding*

16.15-16.45: Vanessa Forte  
Sapienza Università di Roma  
*Interindividual variation in clay  
figurines modelling: the role of  
motor skills and procedural  
knowledge*

16.45-17.30: Discussion



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