



Seminars on Medieval Art, Religion, and Culture

Organised by
Zuleika Murat, Valentina Baradel,
Micol Long, Teresa Martínez Martínez,
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30 October 2024, 5.00 pm, Aula Diano

Liturgy, Light, and Soundscapes in Medieval Europe

Zorana Djordjevic (Universitat de Barcelona), *Sacred Soundscapes of Medieval Europe: Multidisciplinary Challenges and Significance*
Giosuè Fabiano (Università Bocconi Milano), *Seeing Time: Natural Light and the Rhythms of Liturgy in the Medieval Church*
Valentina Baradel (Università di Padova), *Artificial Light, the Liturgy of Tenebrae and its Sounding Objects in the Middle Ages*

4 December 2024, 5.00 pm, Sala Sartori
**The Emotional Impact of Medieval Sacred Spaces
and their Furnishings**

Juliana Dresvina (University of Oxford), *Monks' Tails: Misericords and a Formation of Emotional Communities*
Micol Long (Università di Padova), *Feeling Unseen: An Inquiry into the Emotions and Sensations Connected with Architectural Elements Hiding from Sight in the 12th century*



9 April 2025, 5.00 pm, Sala Sartori

Medieval Architectural Spaces and Water in the Iberian Peninsula; A Necessary Conversation

Eduardo Carrero Santamaría (Universitat Autònoma de Barcelona), *Streams in the Church. Dealing with Water in the Religious Architecture of Medieval Iberia*
Teresa Martínez Martínez (Università di Padova), *The Presence of Water Sources within Medieval Iberian Architecture; a Sensorial and Material Exploration*

28 May 2025, 5.00 pm, Sala Sartori
**La materialità e i suoi significati nel Medioevo:
il cristallo di rocca**

Stefania Gerevini (Università Bocconi Milano), *Antinomie: il cristallo di rocca nell'arte medievale*
Davide Tramarin (Università di Padova), *Sentire la Generazione Eterna. Il cristallo di rocca nella Visitazione del Metropolitan Museum di New York*

