

EMBODIED PREACHING

MULTISENSORIAL PREACHING

PERFORMANCES IN MEDIEVAL EUROPE

CONFERENCE

3RD INTERNATIONAL
MULTIDISCIPLINARY
CONFERENCE OF THE SERIES
'EXPERIENCING THE SACRED'

Padua, 24-25 October 2024
Palazzo Liviano
Sala Sartori and Aula Diano

This conference is organised and sponsored by the ERC research project SensArt – The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century), Grant Agreement nr. 950248, PI Zuleika Murat, Università degli Studi di Padova.

*Link to sign up for
online participation:
forms.gle/aqd7QapostWpx5RT9*

Info

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Saint Bernardino da Siena preaching (Wikimedia Commons; Birmingham Museum of Art)



UNIVERSITÀ
DEGLI STUDI
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Corso di Dottorato in
STORIA, CRITICA E
CONSERVAZIONE
DEI BENI CULTURALI



CIRFIM "Carlo Giacon"
Centro Interdipartimentale di Ricerca
di Filosofia Medievale

PADUA

24-25 October 2024
PALAZZO LIVIANO
SALA SARTORI E AULA DIANO

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archeologia, storia dell'arte, del cinema e della musica

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SensArt
THE SENSUOUS APPEAL OF THE HOLY



European Research Council
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24-25 OCTOBER 2024 - PADUA

24 OCTOBER 2024

Padua - Palazzo Liviano, Sala Sartori

9.00 - 9.15 Welcome and introduction

9.30 Session I

THE SERMON EMBODIED

chaired by Micol Long, Università di Padova

Elisabeth Niederdöckl, EHESS Paris / KU Leuven, *Unveiling the Devotion on the 12th-century Wolbero Portable Altar*
Patricia Stoop, University of Antwerp, *Tasting the Sweet Spices of God's Word: Sermon-Reading as a Multisensorial Experience in the Late Medieval Low Countries*
Pieter Boonstra, Università di Padova, *Scripture in Many Forms: The Materialization of Preaching in a Sermon of Goswinus Hex (1467)*

Discussion
Coffee Break

11.30 Session II

THE PREACHING STAGE

chaired by Zuleika Murat, Università di Padova

Arianna Favaretto Cortese, Università di Verona, *Preaching in Venice between the 14th and the 15th centuries*
Caroline Bruzelius, Duke University, *Mendicant Preaching and Urban Space*

Discussion
Lunch Break

14.30 Session III

NATURE AND THE SENSES

chaired by Giovanni Catapano, Università di Padova

Sofia Riccardi, Università di Siena, *Preaching, Senses and the Animal World: Sight and Smell in the "Proprietates rerum naturalium adaptatae sermonibus de tempore"*
Eleonora Lombardo, Università di Padova, *"Artifex numquam ita bene cognoscitur sicut per opera sua". Perceiving Nature and Knowing God in Bindo Scream da Sena's Sermons*
Mathilde Hamm, Sorbonne University, *Physical Talk in Jacob's Well, an English Treatise on the Cleaning of Man's Conscience; Speaking to the Body to Inspire the Soul*

Discussion
Coffee Break

16.30 Session IV

THE BODY AND THE SENSES

chaired by Pieter Boonstra, Università di Padova

Richard Newhauser, Arizona State University, *Guilielmus Peraldus on the Sensing Body*
Pietro Delcorno, Università di Bologna, *Hairs on Fire: Sante Boncor's Trichological Obsession*

Discussion

25 OCTOBER 2024

Padua - Palazzo Liviano, Aula Diano

9.00 Session V

WOMEN'S VOICES

chaired by Giulia Zornetta, Università di Padova

Carolyn Muessig, University of Calgary, *"Open my Lips and my Mouth will Announce your Praise": Embodying the Word of Female Preaching in the Late Middle Ages*
Sergi Sancho Fibla, Université Clermont-Auvergne, *Places, Liturgy and Preaching. Influences and Conditioning in the Revelations of Constança de Rabastens*
Pablo Acosta-García, Universitat Autònoma de Barcelona, *Her Tongue and the Husky Voice of Christ: the Soundspace of Juana de la Cruz's (1481-1534) Visionary Preaching*
Daniela Graca, University of Cambridge, *Blood and Milk are on thy Tongue: Envoicing Love and Spiritual Nourishment in Suor Domenica da Paradiso's Preaching and Singing*

Discussion
Coffee Break

11.00 Session VI

RITUALS AND PERFORMANCES

chaired by Eleonora Lombardo, Università di Padova

Danny Smith Salfati, Columbia University, *Performing Doctrine: The Pope, The Jews, and A Public Rejection*
Nancy Spatz Lucid, Independent Researcher, *The Experience of Attending University Inception Ceremonies*
Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev, *Word and Image: Christian, Jewish, and Muslim Preaching and Visual Culture in the Medieval and Early Modern World*

Discussion

ROUND TABLE & CONCLUSIONS

Pieter Boonstra, Eleonora Lombardo, Micol Long, Zuleika Murat

Lunch Break