

Università degli Studi di Padova



Corso di Dottorato in STORIA, CRITICA E CONSERVAZIONE DEI BENI CULTURALI



CIRFIM "Carlo Giacon" Centro Interdipartimentale di Ricerca di Filosofia Medievale

CONFERENCE **EBBODIED BREACHING PREACHING PREFORMANCES IN**

3RD INTERNATIONAL MULTIDISCIPLINARY CONFERENCE OF THE SERIES 'EXPERIENCING THE SACRED'

MEDIEVAL EUROPE

PADUA 24-25 October 2024 PALAZZO LIVIANO SALA SARTORI AND AULA DIANO





THE SENSUOUS APPEAL OF THE HOLY

Link to sign up for online participation: https://forms.gle/aqd7QaposnWpx5RT9

Sponsored by the ERC StG Project "The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century) - SenSArt". This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 950248)

Saint Bernardino da Siena preaching (Wikimedia Commons; Birmingham Museum of Art)