Call for Papers «Musica & Figura»

Musica & Figura (M&F) is a peer-reviewed, ANVUR-accredited journal published by the Department of Cultural Heritage of the University of Padua, in collaboration with the Ugo and Olga Levi Foundation of Venice.

The journal is Abstracted/Indexed (RILM, Alma-ExLibris-Primo Central, DB, Ebsco Discovery Service, LC, OCLC, Proquest Summon, Serials Solutions, Yewno).

M&F aims at promoting interdisciplinary studies on music and art, and intends, where possible, to illuminate the relationships and connections between the two disciplines; subject-specific papers are welcome, too.

The main goal of M&F is to provide a platform for international scholars to debate and engage in critical exchange. It encourages the presentation of both scholars working in musicology and art and those from other disciplines whose works contribute substantially to topics of interest in art and music.

All research articles published in M&F have undergone rigorous peer review, based on the initial screening of editors and anonymous refereeing.

The journal aims to be a focal point for academics, practitioners, graduate and undergraduate students, fellows, and associates pursuing research worldwide.

M&F publishes original articles, case studies, empirical research, and reviews. Occasionally special issues dedicated to important topics in art and music will be published. Contributions may be written in Italian, English, French, German, and Spanish. If the author does not use their mother tongue, the contribution must be revised by a native speaker before being submitted to the journal.

M&F invites articles for the next volumes, scheduled for publication within fall 2025.
The submission is free of charge!
Submission deadline: March 31st, 2025, to musica.figura.dbc@unipd.it.

For more information, visit the official website of the journal
https://www.poligrafo.it/collana_rivista/musica-figura

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Contact: musica.figura.dbc@unipd.it